

F Dm E7 A7+ D9

cum - bah? Can you im - ag - ine an - - y - thing

G F Eb D9 C9 Eb9

dum - bah? Why did I have to suc - cum - bah to that

*cresc.*

G6

rhu - m - bah?

*ff marcato*

Trio

D7 G Bm Am7 D9

Ah! Ah! I'm the cu - ca - ra - cha who just went blah - And

gave up swing and hot - cha, Ah, ah, ah!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a phrase with a slur and a fermata. The piano accompaniment consists of chords and moving lines in both hands.

Ah, Ah! At first it was di - vine - ah, But it turned out a Cu - ban Frank - e -

The second system continues the vocal and piano parts. Above the vocal staff, the following chords are indicated: D7, G, Bm, Am7, D, C, and D7. The vocal line has a fermata over the word 'ah' and then continues with a new phrase. The piano accompaniment provides harmonic support with chords and melodic lines.

stein - ah! Ah, ah, ah!

The third system shows the vocal line with a fermata over 'ah!' and then a phrase with a slur. The piano accompaniment continues with chords and moving lines. Above the vocal staff, the chords G, B7, and E are indicated.

It's got me by the throat - ah. Oh what's the an - ti - dote - ah? Ah, ah,

The fourth system concludes the page with the vocal line and piano accompaniment. Above the vocal staff, the chords B7, E, and A7 are indicated. The vocal line ends with a phrase and a fermata. The piano accompaniment provides a final harmonic setting.

D A7(sus) A7 D

ah! It brought me woe and strife - ah, { It made me lose my wife - ah, }  
 { Oh where's a gun or knife - ah? }

This system contains the first two lines of music. The vocal line starts with a whole note 'ah!' followed by a phrase of eighth notes: 'It brought me woe and strife - ah,'. This is followed by a bracketed phrase: '{ It made me lose my wife - ah, }' and another bracketed phrase: '{ Oh where's a gun or knife - ah? }'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am E7 Am Gmaj7 Am7 Bm7 Cmaj7 Eb6 D7(sus)

It's — the rhum - ba — that blight - ed — my life.

*cresc.* *ff*

This system contains the third and fourth lines of music. The vocal line has a long note for 'It's' followed by eighth notes for 'the rhum - ba — that blight - ed — my life.'. The piano accompaniment includes a *cresc.* marking and a *ff* dynamic marking. The bass line has a triplet of eighth notes at the end.

D Am7 D7

There it goes a - gain!

This system contains the fifth and sixth lines of music. The vocal line has a long note for 'There' followed by eighth notes for 'it goes a - gain!'. The piano accompaniment features a triplet of eighth notes in the right hand.

G6 D9 G D7 G

Just An - oth - er Rhum - ba — Which has got me un - der its

This system contains the seventh and eighth lines of music. The vocal line has a long note for 'Just' followed by eighth notes for 'An - oth - er Rhum - ba —' and another long note for 'Which has got me un - der its'. The piano accompaniment features a triplet of eighth notes in the right hand.

thum - bah, \_\_\_\_\_ So much so — that I can't eat

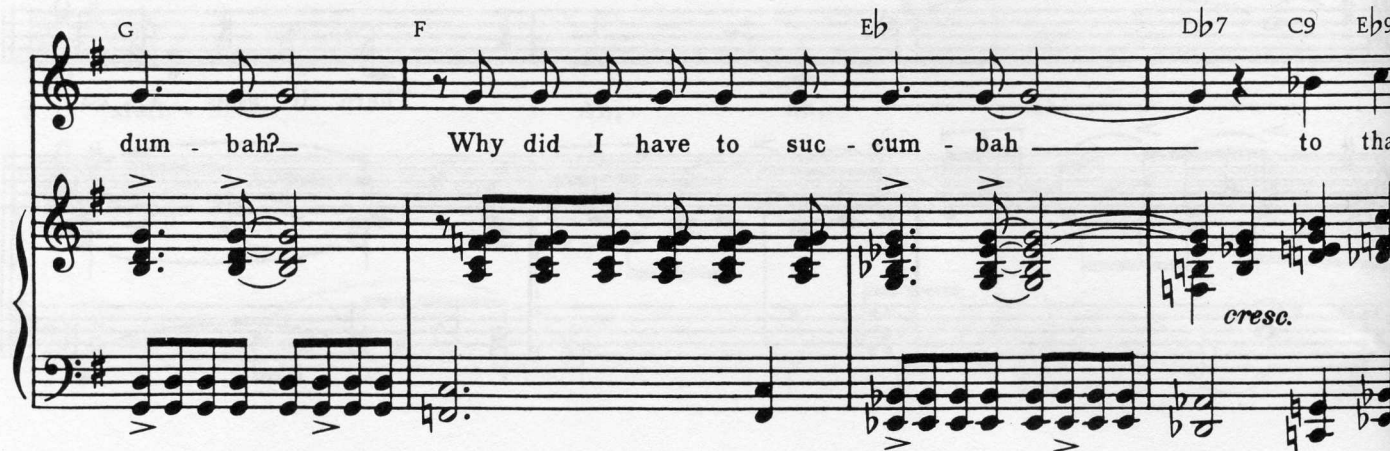


F G Dm E7 A7+ D9  
slum - bah. \_\_\_\_\_ Can you im - ag - ine an - - y - thing



G F Eb Db7 C9 Eb9  
dum - bah? \_\_\_\_\_ Why did I have to suc - cum - bah \_\_\_\_\_ to that

*cresc.*



G6  
rhu - m - bah? \_\_\_\_\_

*ff marcato*

